NAME

(Last) Gondola **(First) Ch.** **(Middle) Didier**

ADDRESS

IUPUI
Department of History
402 University Boulevard
Indianapolis, In 46278

http://liberalarts.iupui.edu/history/
gondola@iupui.edu
503 R Cavanaugh Hall
(317) 274-8160

EDUCATION

POSTDOCTORAL:	1993-94: Post-Doctoral Fellow, Cornell University
DOCTORAL:	1993: Ph.D., (Doctorat) African History: Université Paris-7
GRADUATE:	1990: MBA, Econ. & Social Management: Université Paris-7
	1988: MA, History, Université Paris-7-Denis-Diderot
UNDERGRADUATE:	1987: BA, History, Université Paris-1-Panthéon-Sorbonne

ACADEMIC APPOINTMENTS

2012-2015	Chair, Indiana University-Purdue University at Indianapolis (IUPUI), History Department
2009	Professor, IUPUI, Department of History
2003-2009	Associate Professor, IUPUI, Department of History
1999-2003	Assistant Professor, IUPUI, Department of History
2000-Pres.	Member of Graduate Faculty, Indiana University
1997-1999	Visiting Assistant Professor, Macalester College, Department of History
1994-1995	Teaching Associate of French, Cornell University, Department of Modern Languages and Linguistics
1994	Postdoctoral Teaching Assistant of French and Francophone Culture, Cornell University, Department of Romance Studies
1992-1994	Research Assistant, Laboratoire Tiers-Mondes-Afrique, Université Paris-7

OTHER APPOINTMENTS AND PROFESSIONAL CONSULTANTSHIPS

1992-1993	Computer Programmer, University Paris-7/CNRS (Centre National de la Recherche Scientifique)
1989-1990	Computer Programmer, EDF (Électricité de France): Issy-Les-Moulineaux, France

PROFESSIONAL ORGANIZATIONS

- CASA : Central African Studies Assoc. (founding member and treasurer, 2006-2008, president, 2008-2011)
- ACASA: Arts Council of the African Studies Association (member since 2000)
- AHA: American Historical Association (member from 1995 to 2000)

- ASA: African Studies Association (member since 1993)
- MESEA: Society for Multi-Ethnic Studies: Europe and the Americas (since 2004)
- SEDET: Laboratoire Dynamique des Sociétés en Développement, Paris-7/CNRS (member since 1988)
- SSHA: Social Science History Association (member from 1998 to 2000)
- WSFH: Western Society for French History. Member of the planning committee of the 29th Annual Conference (held in Indianapolis, 31 October-3 November 2001)

TEACHING ASSIGNMENTS

COURSE	TITLE	TERM	ENROLLMENT
	CORNELL UNIVERSITY		
FRLIT 220	Intro French & Francophone Culture	Spring 1994	15
F122	Intermediate French (section 2)	Fall 1994	10
F122	Intermediate French (section 5)	Fall 1994	11
F122	Intermediate French (section 6)	Fall 1994	8
F121	Beginner French (section 1)	Spring 1995	13
F121	Beginner French (section 2)	Spring 1995	14
F121	Beginner French (section 3)	Spring 1995	12
F205	Advanced French (section 1)	Spring 1995	12
F205	Advanced French (section 2)	Spring 1995	11
	MACALESTER COLLEGE		
H50-05	Intro to African Civilizations	Fall 1997	11
H50-07	Peoples and Cultures of Africa	Fall 1997	19
H50-01	Afri Hist/Slave Trade & Colonization	Spring 1998	12
H50-03	Urban Issues in African History	Spring 1998	14
H50-05	Intro to African History	Spring 1998	21
H98B	Preceptorship	Spring 1998	2
H50-01	Peoples and Cultures of Africa	Fall 1998	21
H50-03	Pop Cultures in African Cities	Fall 1998	21
H50-01	Intro to African History	Spring 1999	11
H50-05	Modern Africa	Spring 1999	16
H50-07	Discours de la décolonisation en Afrique	Spring 1999	14
	IUPUI		
H108	Perspectives: World History to 1800	Fall 1999	56

COURSE	TITLE	TERM	ENROLLMENT
H421	Peoples & Cultures of Africa	Fall 1999	31
H521	Peoples & Cultures of Africa (Grad Section)	Fall 1999	4
H109	Perspectives: World from 1800	Spring 2000	52
H421	Modern Africa	Spring 2000	35
H521	Modern Africa (GS)	Spring 2000	2
H108	Perspectives: World History to 1800	Fall 2000	113
H227	African Civilizations	Fall 2000	9
H227	African Civilizations (GS)	Fall 2000	1
J495	Popular Cultures	Spring 2001	7
H108	Perspectives: World History to 1800	Fall 2001	50
A369/I300	The African-American Experience	Fall 2001	25
H421	Modern Africa	Spring 2002	22
H521	Modern Africa (GS)	Spring 2002	3
A369/I300	The African-American Experience	Fall 2002	37
H421	Peoples & Cultures of Africa	Fall 2002	12
H521	Peoples & Cultures of Africa (GS)	Fall 2002	1
H421	Modern Africa	Spring 2003	7
H521	Modern Africa (GS)	Spring 2003	6
H575	History, Philanthropy & Civil Soc. Africa	Spring 2003	1
A369/I300	The African-American Experience	Fall 2003	35
H108	Perspectives: World History to 1800	Fall 2003	118
H108	Perspectives: World History to 1800	Summer 2004	11
H421	Modern Africa	Fall 2004	24
H521	Modern Africa (GS)	Fall 2004	3
H108	Perspectives: World History to 1800	Fall 2004	25
H421	Peoples & Cultures of Africa	Spring 2005	16
H108	Perspectives: World History to 1800	Summer 2005	24
K495	Africa's Environmental Challenges	Summer 2005	1
H108	Perspectives: World History to 1800	Fall 2005	126
H421	Modern Africa	Spring 2007	29
H521	Modern Africa (GS)	Spring 2007	1
K495	AU & EU: Comparative Perspectives	Spring 2007	1
H108	Perspectives: World History to 1800	Spring 2007	53
H108	Perspectives: World History to 1800	Spring 2007	54
H108	Perspectives: World History to 1800	Summer 2007	22
H421	Peoples and Cultures of Africa	Fall 2007	33

COURSE	TITLE	TERM	ENROLLMENT
H108	Perspectives: World History to 1800	Fall 2007	47
H421	Modern Africa	Spring 2008	33
H521	Modern Africa (GS)	Spring 2008	1
H108	Perspectives: World History to 1800	Spring 2008	49
K495	African Ethnic Conflicts & Refugee Crises	Spring 2008	1
H108	Perspectives: World History to 1800	Summer 2008	19
H421	Modern Africa	Fall 2009	25
H108	Perspectives: World History to 1800	Fall 2009	52
H108	Perspectives: World History to 1800	Fall 2009	51
H109	Perspectives: World from 1800	Spring 2010	52
H421	Peoples and Cultures of Africa	Spring 2010	19
H521	Peoples and Cultures of Africa (GS)	Spring 2010	1
K495	Resistance & Rebellion in Colonial Kenya	Spring 2010	1
H108	Perspectives: World History to 1800	Summer 2010	21
H108	Perspectives: World History to 1800	Fall 2010	52
H421	Modern Africa	Fall 2010	16
H421	Peoples and Cultures of Africa	Spring 2011	14
H109	Perspectives: World from 1800	Spring 2011	95
H108	Perspectives: World to 1800	Summer 2011	34
E432	History of Africa II	Fall 2012	32
	IU-BLOOMINGTON		
G731	Popular Cultures in Africa	Spring 2005	8
	UNIVERSITÉ DE KINSHASA (CONGO)		
Gr. Sem.	Histoire politique de l'Afrique ancienne	Fall 2008	9
Gr. Sem.	Histoire des faits de population	Spring 2009	24

MASTERS & HONORS STUDENT ADVISING & COMMITTEE ASSIGNMENTS

Meghan Lindsley Bishop. *Slave to Freewoman and Back Again: Kitty Payne and Antebellum Kidnapping*. Thesis, Master of Arts, Department of History, IUPUI, June 2007 (Member). Meghan's thesis won the Midwestern Association of Graduate Schools Award for Best MA Thesis.

Rhonda Sexton Bailey. *Many Rivers to Cross: A Congolese Immigrant's Story of Survival, Success and Sacrifice* (Documentary Film). Communications Capstone Project, IUPUI, April 2006 (Chair).

Catherine Steneigger-Nzie. *Stratégies foncières et immobilières à Léopoldville-Kinshasa: La production d'une ville en Afrique centrale*. Mémoire de Licence, Université de Bâle, Institut d'Ethnologie, August 2000 (Chair).

Frederick Kenneth Swaniker. *The African "Lions" Emerge: From Economic Stagnation to Economic Resurgence in Sub-Saharan Africa*. Economics Honors Thesis, Macalester College, May 1999 (Chair). Fred is a co-founder of the African Leadership Academy in Johannesburg, South Africa.

Christian Andrew Campbell. *Talk Dat! Write Dat!: Toward a National Literature of the Bahamas*. English Honors Thesis, Macalester College, May 1999 (Member). Christian became the Bahamas' first male Commonwealth Caribbean and Duke University's fourth Rhodes scholar in 2001. He is Assistant Professor of Comparative Literature at the University of Toronto.

Heather Marie Akou. *Cloth and Change in West Africa*, Art History Honors Thesis, Macalester College, May 1998 (Chair). Heather is Associate Professor at the Department of Apparel Merchandising and Interior Design at Indiana University-Bloomington.

UNIVERSITY SERVICE

DEPARTMENT

- Department Chair (2012-2015)
- Faculty Annual Review Committee, Chair (2009-2011)
- Recording Secretary of Department Meetings (1999-2000)
- Undergraduate Adviser (2000-2005 and since 2007)
- Faculty Annual Review Committee, member (2001-2004 and 2007)
- Guest Speaker, The IUPUI History Society (February 22, 2001)
- Member of the Public History Search Committee (Nov. 2002-Jan. 2003)
- Guest lecturer in Prof. Daniella Kostroum's "Modern France" course (November 13, 2006)

SCHOOL

- Guest Lecturer in Prof Bill Schneider and Jeanette Dickerson-Putman's ANTH 460, MHHS M592/492: African Health - History and Cultural Context (August 29, 2011)

- Presented a session on the Slave Trade for the Olaniyan Scholars Summer Experience (June 9, 2010)
- Graduate Curriculum Committee, member (since 2007)
- Taylor Symposium Planning Committee, Chair (2003-2004)
- Teaching and Advising Committee, member (2002-2005)
- Faculty Affairs Committee, member (2000-2002).
- Faculty Affairs Subcommittee for the Outstanding Faculty Awards, Chair (2000-2001).
- Panelist at Dean's Day, Urban Campus World View (October 23, 1999).
- Guest speaker in Prof. Richard Fredland's Y360 "United States Foreign Policy" course (September 21, 1999).
- Guest speaker in Prof. Rosalie Vermette's F461 "La France contemporaine" course (November 8, 2000).
- Guest lecturer in Prof. Rick Bein's G421 "Environments in the Third World" course (November 18, 1999).
- Guest lecturer in Prof. Richard Fredland's African Politics course (January 2001).
- Participated actively in the process for hiring Dr. Gina Sanchez (Anthropology) and Dr. Peter Bloom (English).

CAMPUS

- IUPUI African and Afro-American Studies Committee (AAASC): member (since 1999), and Chair (2001-05 and 2007-08).
- Adviser to the IUPUI African Student Association (since spring 2002).
- Featured in *The IUPUI Sagamore*, pp. 1 and 4 (February 18, 2002).
- Panelist at IUPUI Black History Month, Lessons for the Millennium (February 1, 2000).
- Panelist at the *First Symposium of Scholarly Advancement in Academia: Highlighting the Research of Minority Faculty and Students at IUPUI* (April 14, 2000).
- Guest lecturer in Prof. Dolores Hoyt's School of Library and Information course, L517 "History of Library" (April 7, 2000).
- Created and presented a poster session (Title: Teaching the African-American Experience through Narratives and Numbers) at the Edward C. Moore *Symposium on Teaching Excellence* (March 9, 2001).

UNIVERSITY

- Served as mentor to two Future Faculty Teaching Fellows (Timothy Manarin and Elizabeth McMahon), Spring 2003.
- Reviewed Summer Pre-dissertation Travel Grants for the Office of the Vice President for International Affairs (OVPIA), Spring 2011.

COMMUNITY SERVICE

Founder and Board President of Adopt-a-School International
Member of the International School of Indiana (ISI) Board of Directors (2005-2008).
Chair of the Academic Committee of the ISI Board of Directors (2005-2008)

PROFESSIONAL SERVICE

OFFICE IN PROFESSIONAL ORGANIZATIONS

Founding Member of the Association Anciens Chercheurs du RFIEA (Réseau Français des Instituts des Etudes Avancées)
Member of the Editorial Board of *Outre-Mers* (Belgium)
Member of the Editorial Board of the *Journal of African History* (Cambridge University Press), 2006-2009
Founding Member and President (2008-2011) of the Central African Studies Association (CASA)

MANUSCRIPT REVIEWS

Bedford St. Martin's Press
Lynne Rienner Publishers
University of Wisconsin Press
Indiana University Press
Journal of African History
Revue canadienne des études africaines/Canadian Journal of African Studies
Journal of Comparative Literature
Afrique et Histoire (Paris, France)
African Studies Review
Afrika (International African Institute, Birmingham, England)
African Diaspora (Brill)

GRANT REVIEWS

2012: ACLS (American Council of Learned Societies)
2012: EURIAS (European Institutes for Advanced Studies)

BOOK REVIEWS

2011. *Afriscope* (Paris) (21, May/June/July), p. 23. Rokhaya Diallo, *Racisme: mode d'emploi*, Paris: Larousse, 220 pages (586 words). [After reading my original review of Diallo's book the editor-in-chief of *Afriscope* asked me to write a shorter version of the review for publication in *Afriscope*].

2011. *Africultures* (Online Edition, April 11). Rokhaya Diallo, *Racisme: mode d'emploi*, Paris: Larousse, 220 pages (1,470 words).

2011. *Africultures* (Online Edition, March 4). Catherine Coquery-Vidrovitch, *Petite Histoire de l'Afrique: L'Afrique au sud du Sahara de la préhistoire à nos jours*, Paris: La Découverte, 2010, 222 pages.

2011. *Journal of the International African Institute*. David Newbury, *The Land beyond the Mists. Essays on Identity and Authority in Precolonial Congo and Rwanda*. Athens: University of Ohio Press, 2010, 464 pages.

2010. *Journal of African History* (*The*) (51.2), pp. 262-264. Osumaka Likaka, *Naming Colonialism: History and Collective Memory in the Congo, 1870-1960*. Madison: University of Wisconsin Press, 2009, 220 pages.

2010. *African Arts*, Spring (43.1), p. 94. Bob W. White, *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*. Durham: Duke University Press, 2008, 300 pages.

2009. *Africultures*, (Online Edition, October 20), Catherine Coquery-Vidrovitch. *Enjeux politiques de l'histoire coloniale*, Marseille: Agone, 2009, 190 pages.

2009. *African Studies Review* (*The*), September (52.2), pp. 211-2. John F. Clark, *The Failure of Democracy in the Republic of Congo*, London: Lynne Rienner Publishers, 2008, 309 pages.

2007. *African Studies Review* (*The*), April (50.1), pp. 188-90. Alcinda Honwana & Filip De Boeck (eds.), *Makers and Breakers: Children and Youth in Postcolonial Africa*. Trenton, N.J.: Africa World Press, 2005, xii+244 pages.

2006. *Journal of African History* (*The*), (47.1), pp. 506-7. Jean-Luc Vellut (ed.), *Simon Kimbangu 1921: de la prédication à la déportation. Les Sources*. Brussels: Académie Royale des Sciences d'Outre-Mer, 2005, XXXIII + 178 pages.

2005. *American Historical Review* (*The*), April, pp. 595-6. Kairn A. Klieman, *"The Pygmies Were Our Compass": Bantu and Batwa in the History of West Central Africa, Early Times to c. 1900 C.E.* Portsmouth, NH: Heinemann, 2003, 253 pages.

2004. *Africa Today*, Winter (51.2), pp. 141-3. Christraud M. Geary, *In and Out of Focus: Images From Central Africa, 1885-1960*. Smithsonian, 2002, National Museum of African Art, 128 pages.

2003. *African Studies Review* (*The*), September (43.2), pp. 182-4. John F. Clark (ed.), *The African Stakes of the Congo War*. New York: Palgrave-Macmillan, 2002, 249 pages.

2003. *African Studies Review* (*The*), April (46.1), pp. 195-6. Tshilemalema Mukenge*, Culture and Customs of the Congo*. Westport: Greenwood Press, 2002, 204 pages.

2000. *American Historical Review* (*The*), December, pp. 1698-9. Nancy R. Hunt, *A Colonial Lexicon: Of Birth Ritual, Medicalization, and Mobility in the Congo*. Durham: Duke University Press, 1999, 475 pages.

1999. *Canadian Journal of African Studies* 33.2-3, pp. 708-9. David Birmingham & Phyllis Martin (eds.), *History of Central Africa: The Contemporary Years Since 1960*. London and New York: Longman, 1998, 317 pages.

1997. *Clio, histoire, femmes et sociétés* 6, pp. 260-62. Margaret C. Snyder, *African Women and Development: A History*. Johannesburg: Witwatersrand University Press; N.J. : Zed Books, 1995, 239 pages.

PANELS ORGANIZED AT INTERNATIONAL MEETINGS

2004: November 11-14. African Studies Association (ASA), Annual Meeting (New Orleans). Panel Organizer: *Near and Far: The Role of the "West" in the Construction of Youth Identities in Africa.*

2003: October 31-November 2. African Studies Association (ASA), Annual Meeting (Boston). Panel Organizer: *Congolese Diasporas in Western Metropoles*.

2001: November 15-18. African Studies Association (ASA), Annual Meeting (Houston). Panel organizer: *African-American Itineraries to Africa and Europe*.

2000: November 16-19. ASA, Annual Meeting (Nashville). Panel co-organizer and chair: *African Diasporas in the West: Past and Present*.

1999: November 11-14. ASA, Annual Meeting (Philadelphia). Panel organizer and discussant: *A New Congo Disaster? The Congos in the Post-Cold War Era.*

1998: Nov. 19-22. SSHA (Social Science History Association) Annual Convention, Chicago. Panel organizer: *Africans' Migration to Europe and North America*.

1998: October 29-November 1. ASA, Annual Meeting (Chicago). Panel co-organizer: *Africa and the Challenges of Multiculturalism*.

OTHER PROFESSIONAL ACTIVITIES

INVITED PRESENTATIONS AT UNIVERSITIES, COLLEGES, AND OTHERS

86) 2012. November 9. University of Louisville (Kentucky), Department of Anthropology. Paper: Tropical Cowboys: Westerns, Violence, and Masculinities in Colonial Kinshasa.

85) 2012: May 24. Institut d'Etudes Avancées de Nantes (France), *"Hercules de toujours": La constructon et le culte du corps dans les sociétés occidentales antiques et modernes*, Roundtable Participant.

84) 2012: May 23: Université Permanente de Nantes (France), *Journée mondiale de l'Afrique*. Lecture: Les Africains dans le monde: d'hier et d'aujour'hui.

83) 2012: May 10. Université Libre de Bruxelles (Belgium), Centre de Recherche Mondes Modernes et Contemporains, Lecture: Cowboys des Tropiques: Westerns, violence et masculinités à Kinshasa dans les années 1950.

82) 2012: May 3-4. *History of HIV Emergence in Africa: Unanswered Questions*, Institut d'Etudes Avancées de Nantes (France). Main Organizer and Convener, Introduction, Roundtable Participant.

81) 2012: April 20-21. Eurias Annual Meeting, Collegium Helveticum, Zurich (Switzerland). Paper: Tropical Cowboys: Westerns, Violence, and Masculinities in Colonial Kinshasa.

80) 2012: March 15. Institut des Beaux Arts de Nantes (France). Lecture: Cowboys des tropiques: Western, masculinité et infrapolitique à Kinshasa, 1950-1960.

79) 2012: January 23. *The Historical Origins of HIV in Africa*, Institut Pasteur, Paris (France). Paper: Urbanization and Colonial Rule.

78) 2011: December 9. Katholieke Universiteit Leuven (Belgium), *The Future of DR Congo Conference*. Paper: *Kisasa Makambo!* Remembering the Future in the Congolese Urban Cauldron.

77) 2011: October 17. Institut d'Etudes Avancées de Nantes (France), Seminar. Paper: Tropical Cowboys: Rape, Dope, and other Dirty Tricks in Colonial Kinshasa.

76) 2011: April 29-30. The University of Chicago Center for Contemporary Theory, *The Lives of Things: An Interdiciplinary Conference*. Paper: The Life of Cloth: Fashion, Performativity, and Commoditization in Contemporary Africa.

75) 2011: April 1. Ivy Tech Community College (Indianapolis) *Fulbright Festival*, Fulbright Alumni Panel Dicussion/Questions.

74) 2011: March 24-25. Florida International University, Miami. *Social Crisis, Social Order, and the Congo Wars Conference*. Paper: Kuluna! War Culture, Youth Power, and Politics in Kinshasa.

73) 2011: March 2. IUPUI, History Department Workshop. Paper: Protectors and Predators: Cowboy Gangs and Masculinities in Colonial Kinshasa.

72) 2011: February 25-26. University of Florida, Gainesville. The Center for African Studies' Carter Conference, *African Independence: Cultures of Memory, celebrations, and Contestations*. Paper: *Mémoires sans Lieux*: Remembering the Two Congos' Independence.

71) 2010: December 18. Congo Alliances' Christmas Dinner Conference, The Chateau Hotel Conference Center, Bloomington, IL. Keynote Address: Failing to Educate Our youth Is Mortgaging Our Future: The Crisis of Congo's Education System.

70) 2010: December 2-4. Université Paris Diderot- Paris 7, *Vivre les indépendances africaines au tournant des années 60*, Paris. Paper: Entre mémoires et imaginaires: les représentations des indépendances à Kinshasa et à Brazzaville.

69) 2010: July 16. DR Congo Forum. *Democratic Republic of Congo: Yesterday, Today, and Tomorrow,* University of Cincinnati, Ohio. Keynote Address: Africa' Renaissance from the Ashes of Independence.

68) 2010: May 21-22. The Center for Research on the Congo, *Natural Resource Wars in D.R. Congo and their Impact on Women and Children*, Indianapolis. Plenary Session Chair and Commentator.

67) 2010: May 6-8. The Centre of West African Studies, The University of Birmingham (England), *"Tuning in to African Cities": Popular Culture and Urban Experience in Sub-Saharan Africa*. Keynote Address: Western Films, Masculinities and Sexual Violence in Kinshasa.

66) 2010 April 17. 3rd Annual African Night (IUPUI African Student Association). Keynote Address: From the African Brain Drain to the African Brain Gain.

65) 2010: March 3. Panelist at "Haiti Day. In the Wake of the Quake: Rethinking and Rebuilding Haiti," IUPUI.

64) 2009: April 3. Institut Supérieur d'Informatique, de Programmation et d'Analyses (ISIPA) – Kinshasa (Congo). *L'élection de Barack Obama aux Etats-Unis d'Amérique: Quelles leçons pour la jeunesse estudiantine congolaise?*

63) 2009: February 12. Musée Royal de l'Afrique Centrale (MRAC) – Tervuren (Belgium). Served as International Expert at the Worshop *Pour une histoire de l'Afrique Centrale au MRAC*.

62) 2009: January 26-30. Expert-in-Residence (Keynote Lecture, Faculty Training, and Executive Seminars for Students). African Leadership Academy, Johannesburg (South Africa).

61) 2008: July 12. Congo Alliance. Congolese Independence Day Celebration. Boone Student Center, Illinois State University, Normal, IL. Keynote Address: Le Congo terre d'avenir est-il menacé?

60) 2008: June 25-26. Musée Royal de l'Afrique Centrale (MRAC) – Tervuren (Belgium). Two-Day Graduate Seminar on Historical Methodology and Popular Culture.

59) 2008: February 22. University High School (Indianapolis). Lecture: From Congo Square to Congo Digital: Why Congo Matters.

58) 2008: February 9. *Bongisa: A Seminar on the Congo*, International School of Indiana, Indianapolis. Lecture: From Congo Square to Congo Digital: Why Congo Matters.

57) 2007: December 15. The Congolese Association and *Ministère International Deborah*, State University of Illinois, Normal, IL. Keynote Address: From Congo Square to the Congo Lobby: What Role for the Congolese Diaspora?

56) 2007: November 14. Guest Lecturer in Professor Kathryn Lauten's Diaspora Communities (Honors 300) and France and the Francophone World: 1900 to the present (French 345), Butler University.

55) 2007: June 2. The Ivorian Community in Washington DC, MD, & VA, Hilton Potomac Conference Room, Silver Spring, *The War in Ivory Coast and the Revival of Panafricanism*. Keynote Address: The Genesis and Role of the *Françafrique* in Africa's Military Crises.

54) 2007: April 27. IUPUI Office for Multicultural Professional Development, *Eighth Annual Symposium Highlighting the Research of Faculty, Staff, and Students of Color*. Lecture: Tropical Cowboys: Cowboy Movies, Masculinity and Youth Violence in Colonial Kinshasa.

53) 2007: January 19. IUPUI School of Liberal Arts *Sabbatical Speakers Series*. Lecture: Transient Citizenship: The Othering and Indigenization of *Blacks* and *Beurs* within the French *République*.

52) 2007: January 12-14. Schaeffergården, Norwegian-Danish Cultural Centre and the Ethnographic Collections of the National Museum of Denmark (Copenhagen, Denmark), *Confrontation and Conviviality: Negotiating World Views, Spiritualities and Everyday Lives in colonial and postcolonial Congo*. Panel Discussant: Congolese Christianity from King Afonso to Pentecostalism.

51) 2007: January 11. Lunds Universitet (Lund, Sweden), Department of Social Anthropology. Lecture: Fashion, Modernity and Globalization in the Congos.

50) 2006: December 7. The Polis Center and IUPUI School of Liberal Arts, *Teaching American History Seminar* – Martinsville, Indiana. Lecture: The "Terrible Transformation": Slave Trade, Slavery and Life from Africa to the Americas.

49) 2006: December 1. Sarah Lawrence College in Paris, France. Lecture: Immigration and the African Diaspora in France.

48) 2006: October 24. ISI (International School of Indiana), *UN Day Celebrations*. Lecture: The UN, Does it Work?

47) 2006: October 14. University of Wisconsin - Madison, *New Research in Equatorial Africa*. Paper: Tropical Cowboys, Masculinity and Ritualized Violence in 1950s Kinshasa.

46) 2006: September 24. The Metropolitan Museum of Art (*Sunday at the Met.* Program Celebration of the Art and Culture of Central Africa), New York City. Lecture: Congolese Urban Arts and the Invention of Modernity.

45) 2006: September 18-20. Humboldt University – Berlin, *Empires and Boundaries. Rethinking Race, Class and Gender in African and Asian Colonial Settings*. Paper: Cowboy Movies, Masculinity and Violence in Colonial Kinshasa.

44) 2006: July 13. Global Learning Institute of the International Institute at the University of California, Los Angeles (UCLA), Paris, France. Lecture: Class, Ethnicity, and Immigration in Contemporary France.

43) 2006: June 13. Indiana University - Bloomington, African Studies 2006 Summer Institute, *Teaching about Africa*. Lecture: Colonial Conquest and Colonial Rule.

42) 2006. May 12. Interdisciplinary Humanities Center, University of California – Santa Barbara, *Frenchness and the African Diaspora: Post-Colonial Strategies of Containment in Contemporary France*. Paper: Colonization, Indigenization, and the Othering of *black* and *beur* Youth in France.

41) 2006: April 21-22. Center for African American History at Northwestern University (Evanston), *Black Europe & The African Diaspora*. Paper: But, I ain't African, I am American! The meanings of Blackness and Frenchness in Contemporary France.

40) 2006: March 2. The African Studies Institute at Columbia University (New York), *A Congo Chronicle: Patrice Lumumba in Urban Art*. Lecture: Prophet and Profit: The Resurrection of Patrice Lumumba in Congolese Urban Art.

39) 2006: February 2-4. The Ethnographic Museum & Nordens Folkhögskola (Stockholm & Biskops Arnö, Sweden), *The Congo and the Nordic Countries: Encounters and Images in the Shadow of Colonialism*. Keynote Address: Of Mines and Men: Belgian Colonialism in the Era of High Imperialism; Paper: Tropical Cowboys: Politics, Masculinity, and Youth Gangs in 1950s Kinshasa; Panel Chair: "Encounters and Images: Exhibiting and Writing the History of the Congo."

38) 2005: April 15. UCLA (University of California, Los Angeles), *The Mediation of Global Blackness*. Paper: Tropical Cowboys: The Young 'Bills' of Colonial Kinshasa and the politics of masculinity.

37) 2005: February 4. The Polis Center and IUPUI School of Liberal Arts, *Teaching American History Seminar*, Brown County, Indiana. Lecture: Slavery and the Atlantic Slave Trade.

36) 2004: June 16. Indiana University - Bloomington, African Studies 2004 Summer Institute, *Teaching about Africa*. Lecture: Colonial Conquest and Colonial Rule.

35) 2004: April 7. University of Nevada - Reno, *In and Out of Africa: African Diasporas in Search of Modernity*. Paper: Diasporic Encounters: The Role of African-Americans and Africans in Twentieth-Century France.

34) 2004: February 25. Guest lecturer in Professor Brenda Bertrand's Francophone Cultures class, Butler University, Indianapolis.

33) 2003: October 18-19. *Listening (Again) for the African Past: A Five College Project on African Historical Production* (Smith College, Amherst College & Mount Holyoke College). Commentator on papers presented by invited Junior African Scholars: Augustin Nsanze, "Burundi : La dure expérience de la relecture de l'histoire en temps de guerre," and Akosua Perbi, "Women and Slavery in Precolonial Ghana."

32) 2003: February 7-8. University of Washington, Seattle, *Cultural Transactions, Colonial Relations, National Formations: Africa and Europe Workshop*. Paper: From the "Malville" to the Cities of Light: Congolese Youth Migrants in Europe and the Invention of Self.

31) 2000: May 26. *Symposium on Borders, Boundaries, and New Frontiers*, University of California, San Diego, African and African-American Studies Research Project. Paper: Sape, Youth, Fashion, and Identity in the Congolese Diaspora.

30) 1999: December 14. Universität Basel (Switzerland), History Seminar. Paper: Dream & Drama: Migration, Fashion, and Changing Identities among Congolese *Sapeurs*.

29) 1999: September 22. Indiana University–Bloomington, African Studies, Fall Seminar. Paper: *La sape*: Fashion and Identity among Congolese Youth.

28) 1999: February 24. Northwestern University, Evanston. Paper: "*La sape*: Fashion and Identity among Congolese Diasporic Youth."

27) 1998: May 11. JCC (Jewish Community Center) of Saint Paul, Guest Lecturer. Title: From Congo to Zaire and Back to Congo.

26) 1997: March 15. *African Studies Symposium: Past and Present History in Modern Africa*, University of Wisconsin-Madison. Paper: "Popular Cultures and Political Protest: The Case of the Belgian Congo."

25) 1997: February 13. *Global Transformation and the Pan-African World* (A Celebration of Black History Month), City University of New York-Staten Island. Paper: Trop-Plein and Hidden Transcripts: The Politics of Popular Culture in Congo.

24) 1994: March 9. Africana Studies Center Colloquium, Cornell University. Paper: Popular Music of Congo-Zaire During the Colonial Period: Social Dynamics and Political Significance.

23) 1993: November 15. Cornell University, Social Sciences, 'Family and Society in Africa', Instructor: Prof. N'Dri Assié-Lumumba. Paper: The Second Sex in Town: The Case of Léopoldville (Belgian Congo).

PAPERS PRESENTED AT NATIONAL AND INTERNATIONAL CONFERENCES

22) 2009: November 19-22. African Studies Association (ASA) Annual Meeting (New Orleans). Paper: Tropical Cowboys: Rape, Dope, and other Dirty Tricks in Colonial Kinshasa.

21) 2007: October 18-21. African Studies Association (ASA) Annual Meeting (New York). Paper: Black Lobby/Lobby Noir.

20) 2006: November 16-19. ASA Annual Meeting (San Francisco). Paper: Back to the Crime Scene: Colonization, Indigenization, and the Future of the African Diaspora in France.

19) 2004: November 11-14. ASA Annual Meeting (New Orleans). Paper: The Tropical West: The Young "Bills" of Colonial Kinshasa and the Politics of Masculinity.

18) 2004: May 19-23. *Ethnic Communities in Democratic Societies*, MESEA, Society for Multi-Ethnic Studies: Europe and the Americas (Thessaloniki, Greece). Paper: African-American Presence and Prestige in France and the Rise of Frenchness and Whiteness in French Society, 1890s-1970s.

17) 2003: October 31-November 2. ASA Annual Meeting (Boston). Paper: Negotiating Modernity and Redeeming the Race: André Matswa's Avant-Gardism in 1920's France.

16) 2003: March 21-22. *Teaching Africa in the New Millennium*, Indiana Consortium for International Programs, Brown County State Park (Indiana). Paper: The Challenges of Integrating African Perspectives into World History Surveys.

15) 2001: November 15-18. ASA Annual Meeting (Houston). Paper: *But I Ain't African, I'm American!* African-American Exiles and the Formation of Racial Identities in France.

14) 2001: April 25-29. ACASA (Arts Council of the African Studies Association), *Twelfth Triennial Symposium on African Art*, St. Thomas (U.S. Virgin Islands). Paper: La Sape: Fashion and Fashion Discourse among Congolese Youth.

13) 2000: November 16-19. ASA Annual Meeting (Nashville). Paper: All Roads Lead to France: African & African-American Migrants in France.

12) 2000: January 27-28. *Congo entre guerre et paix. La difficile émergence d'un État-Nation*, Université Rennes 2**,** Haute Bretagne (France). Paper 1: De l'ethnie-nation au Congo: Genèse et évolution. Paper 2: Besoin de fric, besoin d'Afrique. La France et la guerre au Congo.

11) 1999: December 9-11. *Être étranger et migrant en Afrique au XX^{ème} siècle. Modes d'insertion et enjeux identitaires*, CNRS/Université Paris-7. Paper: *Bisso na Bisso*. Entre Congolais à Kinshasa, *ca*. 1930-1964. Panel: (discussant) "Réfugiés et déplacés." Roundtable: (participant) "Les étrangers, ferments de l'identité nationale?"

10) 1998: November 19-22. SSHA (Social Science History Association) Annual Convention, Chicago. Paper: Dream & Drama: Congolese Youth in Paris.

9) 1998: October 29-November 1. ASA Annual Meeting (Chicago). Paper: Multiculturalism and the Death of Ashurbanipal.

8) 1998: May 1-2. *21st Century Paradigms in Africana Studies*. African-New World Studies, Florida International University (Miami). Paper: Africa Betrayed: Africanism and Afropessimism in France.

7) 1997: June 5. *Fêtes et sociabilités urbaines en Afrique noire (de l'ère coloniale à nos jours)* CNRS/Université Paris-7. Paper: *Bisengo ya la joie*: Fête, sociabilité et politique en Afrique centrale.

6) 1996: November 23-26. ASA Annual Meeting (San Francisco). Paper: Between Scylla and Charybdis: France's African History Students at the Crossroads.

5) 1996: June 19-21. *Africa's Urban Past,* SOAS (University of London). Paper: Oh, rio-Ma! Popular Music and Gender Dynamics in Kinshasa, 1950-1990.

4) 1996: June 17. *Enfermement et incarcération en Afrique, XIX^{e}-XX^{e} s.,* CNRS/Université Paris-7. Paper: Le 'cercle de craie' ou la prison dans tous ses états dans le roman africain.

3) 1992: October 26-29. *Jeunes, Villes, Emploi. Quel avenir pour la jeunesse africaine?* Plenary Session, Ministry of Foreign Relations and Development (Paris). Paper: Le 'mal ville' des jeunes en Afrique noire: un rêve brisé.

2) 1990: December 4-6. *Les jeunes en Afrique contemporaine*, Laboratoire 'Tiers-Monde, Afrique', Université Paris-7. Paper: *Ata ndele*... et l'indépendance vint. Musique, jeunes et contestation politique dans les capitales congolaises.

1) 1990: February 6-9. *Les sources du transport en Afrique au XIX^{e} et XX^{e} siècles*, Université Paris-7 & Société de Géographie. Paper: Typologie des sources pour la connaissance du transport interrive Brazzaville-Kinshasa.

AWARDS, GRANTS AND FELLOWSHIPS

2011: April 5. Overseas Research Grant ($3,000). Indiana University Office of the Vice President for International Affairs.

2011: January 15. European Institute for Advanced Studies (Eurias) Senior Fellowship at the Nantes Institut d'Etudes Avancées, October 2011-June 2012 (€64,710/$91,241).

2010: December 21. International Development Fund ($15,000). IUPUI Office of the Vice Chancellor for Research.

2010: October 25. Overseas Conference Grant ($700). Indiana University Office of the Vice President for International Affairs.

2010: April 28. Overseas Conference Grant ($700). Indiana University Office of the Vice President for International Affairs (declined).

2008: March 26. Recipient of the J. William Fulbright Foreign Scholarship, Bureau of Educational and Cultural Affairs of the United States Department of State. Research conducted in the Democratic Republic of the Congo ($106,870).

2008: March 17. Recipient of the Center for Leadership Development (CLD) Distinguished Achievement Award (Honoring Excellence in Life's Work and Service to Community). CLD and Greater Indianapolis Chamber of Commerce.

2007: February 27. New Frontiers in the Arts and Humanities Exploration Traveling Fellowship ($2,500). Indiana University Office of the Vice President for Research.

2007. Outstanding Faculty, Essence of IUPUI.

2006: January 31. I obtained a New Frontiers in the Arts and Humanities Grant, Indiana University Office of the Vice President for Research, for my research project "Tropical Cowboys: The Young 'Bills' of Colonial Kinshasa and the Politics of Masculinity" ($33,200).

2005: May 19. IUPUI Honors Program Research Fellowship ($2,000).

2005: May 2. New Frontiers in the Arts and Humanities Exploration Traveling Fellowship ($2,500). Indiana University Office of the Vice President for Research.

2005: April 11. Awarded a Grant-in-Aid for Minority Faculty Development ($3,000). IUPUI Office for Professional Development.

2005: February 16. Recipient of the Joseph T. Taylor Award for Excellence in Diversity, Indiana University-Purdue University, Indianapolis.

2004: May. Overseas Conference Fund ($600). Indiana University Office of International Programs.

2003: Recipient of the New Faculty Development Grant ($10,000). IUPUI Office of Professional Development.

2002: Awarded a grant in the amount of $400 by the SLA Research Advisory Committee to help prepare maps for my book, *The History of Congo*.

2000-02: My research project, "Liberation Philanthropy, Redemptive Politics, and the Birth of Civil Society in Africa: The Case of *L'Amicale* in Colonial Congo, 1926-1960," received a research grant ($28,946) from the Center on Philanthropy at Indiana University.

2000: Awarded a teaching grant ($5,000) for developing a team-taught course, "The African-American Experience," with Professor Una Osili, Economics. The grant was awarded by University College (Indiana University) under the Integrating Undergraduate Curriculum Project.

1999: October. Awarded a grant in the amount of $800 by the IU Office of International Programs' Overseas Conference Fund for a Conference I attended in Paris, France.

1996: Recipient of the *New Directions* series: the Joint Committee on African Studies of the Social Science Research Council and the American Council of Learned Society ($500).

1992: February-May. Visiting Doctoral Student at Université Catholique de Louvain (Belgium) with the *Erasmus Inter-Universities Exchange Program*.

1990: 23 July - 1 August. Participant in the *First Summer Course on the History of European Expansion* (Cambridge University, England) of The European Science Foundation.

PRINT, RADIO, AND TV INTERVIEWS

2012: June 28. Interviewed on Radio France Culture, Sur les docks, "Kongo, voyage au pays de l'or noire 4/4: Congo-Brazzaville, l'élégance d'André Matsoua."

2012: February 13. Interviewed and featured in CNN, Inside Africa, "Dedicated Followers of Fashion: Congo's Designer Dandies."

2010: June 22. Interviewed on Radio Africa N°1, Cartes du Monde (La politique africaine de l'administration d'Obama).

2010: June 16. Appeared on Al Jazeera English, The Riz Khan Show: DR Congo: A Reason to Celebrate?

2009: March 30. Interviewed on Télé 7 (Kinshasa, Congo), for a History Program on the slave trade.

2009: March 23. Interviewed on Télé 7 (Kinshasa, Congo), for a History Program on Colonization and the Berlin Conference.

2009: February 18. Interviewed on Digital Congo TV (Kinshasa, Congo) for a Black History Month program on the Harlem Renaissance.

2008: October 28. Appeared on Antenne A Television's "Agora" TV show (Kinshasa, Congo) to comment on the 2008 US Elections.

2008: October 21. Appeared on RTAE's "Let's Speak English" weekly TV show (Kinshasa, Congo). Topic: American electoral process, 2008 presidential race, and issues of concern to voters.

2006: October 3. Appeared as a commentator in "The killing fields: Africa's misery, shame of the world," an Anderson Cooper 360° program on CNN.

2006: May 26. Interviewed by Professor Michael Snodgrass and moderator Sam Graves in *Consider This*, a television production of the Program in International Studies of the IUPUI School of Liberal Arts. Topic: The French Riots and Immigration Issues.

2005: December 7. Featured in *The Sagamore* ("IUPUI Honors Diversity. Joseph T. Taylor Diversity Awards Celebrate African American, Hispanic Efforts on Campus," by Kristiane Silva, page 2).

2005: Appeared as a contributor in "Abloni: L'export de la surconsommation," [documentary on second-hand clothing industry and export to Africa] Télévision Française d'Ontario (TFO), Canada.

2003: November 14. Interviewed by Professors John McCormick, Scott Pegg and moderator Sam Graves in *Consider This*, a television production of the Program in International Studies of the IUPUI School of Liberal Arts. Topic: Africa in Chaos?.

2003: July 4. Featured in *http.www.Salon.com* ("Title: Millions die, Bush is silent," by Laura McClure).

2003: May 9. Featured on the cover of *The Indianapolis Recorder*, volume 108, Number 19 (Title: "Congo Suffering in Worst Civil War Since WWII").

2003: May 7-14. Featured in *Nuvo* (Title: "God's gift not delivered to Congo," pages 3 & 8).

2003: January 16. Interviewed on *Images of Africa TV*™, WAV-TV 53 Indianapolis, Channel 65.

2001: January 25. Featured on *Images of Africa TV*™, WAV-TV 53 Indianapolis, Time Warner Cable Channel 20.

2000: January 21. Featured in the *Indiana University Home Pages* (Title: "A Linkage between Historical Discourse and Modern Values," pages 2-4).

1999. Interviewed by Professors Richard Fredland and Charles Winslow in *Consider This*, a television production of the Program in International Studies of the School of Liberal Arts.

1999: September 10. Channel 6 News (Indiana). Featured during the 5 p.m. newscast in a story about three Indiana residents sentenced to life in prison in Zimbabwe on charges of smuggling weapons.

1997: June 7. RFI (Radio France Internationale), interview by Elikia M'Bokolo during the program *Mémoires d'un continent*, Paris, France.

1994: November 30. RFI (Radio France Internationale), interview by Elikia M'Bokolo during the program *Mémoires d'un continent*, Paris, France.

1992: October 29. Africa nº1, interview concerning the Colloquium *Jeunes-villes-Emploi. Quel avenir pour la jeunesse africaine ?* Paris, France.

PRINT PUBLICATIONS (RESEARCH)

BOOKS

2007. *Africanisme: La crise d'une illusion*. Paris: L'Harmattan, 248 pages. ISBN: 978-2-296-03849-3.

2002. *The History of Congo*. Westport, Connecticut, London: Greenwood Press, 215 pages. ISBN: 0-313-31696-1.

1997. *Villes miroirs: migrations et identités urbaines à Brazzaville et Kinshasa, 1930-1970*. Paris: L'Harmattan, 478 pages. ISBN: 2-7384-4868-2.

EDITED VOLUME

2009. *Frenchness and the African Diaspora: Identity and Uprising in Contemporary France* (co-edited with Peter J. Bloom and Charles Tshimanga), Bloomington, Indianapolis: Indiana University Press, 321 pages. ISBN: 978-0-253-35375-7.

BOOK CHAPTERS

Peer Reviewed

39) 2012. "Kinshasa: Confluence of Riches and Blight (1800s–1900s)," pp. 195-210, in Aran MacKinnon and Elaine MacKinnon, editors, *Places of Encounter: Time, Place, and Connectivity in World History* , Volume Two: Since 1500, New York: Westview Press.

38) 2010. "Cowboys in den Tropen: Der Western und die Entstehung der Bills in Kinshasa," pp. 218-224, in Kerstin Pinther, Larissa Förster and Christian Hanussek, editors, *Afropolis. Stadt, Medien, Kunst*, Köln: Verlag der Buchhandlung Walther König.

37) 2010. "La Sape Exposed! High Fashion among Lower Class Congolese Youth: From Colonial Modernity to Global Cosmopolitanism," in Suzanne Gott and Kristyne Loughran (eds.), *Contemporary African Fashion*, pp. 157-175, Bloomington and Indianapolis: Indiana University Press.

36) 2009. "Transient Citizens: The Othering and Indigenization of *Blacks* and *Beurs* withing the French Republic," in Charles Tshimanga, Didier Gondola, and Peter J. Bloom (eds.), *Frenchness and the African Diaspora: Identity and Uprising in Contemporary France*, pp. 146-166, Bloomington and Indianapolis: Indiana University Press.

35) 2003. "But I Ain't African, I'm American! Black American Exiles and the Construction of Racial Identities in Twentieth-Century France," in Heike Raphael-Hernandez (ed.) *Blackening Europe: The African American Presence*, pp. 201-215, New York: Routledge.

34) 2003. "*Bisso na Bisso* : Entre Congolais à Kinshasa, ca. 1930-1964," in Catherine Coquery-Vidrovitch *& alii* (eds). *Être étranger et migrant en Afrique au XXe siècle. Enjeux identitaires et modes d'insertion*, pp. 77-96, Paris: L'Harmattan.

33) 1999. "Le 'cercle de craie': le thème carcéral dans le roman africain," in Florence Bernault (ed.), *Enfermement, prison et châtiment en Afrique. Du 19e siècle à nos jours*, pp. 337-361, Paris: Karthala.

32) 1999. "Bisengo ya la joie: fête, sociabilité et politique dans les capitales congolaises," in Odile Goerg (ed.), *Fêtes urbaines en Afrique. Espaces, identités et pouvoirs*, pp. 87-111, Paris: Karthala.

31) 1998. "Les trois temps du souvenir: Mémoire et identité chez les élèves des écoles secondaires de Kinshasa," in Bogumil Jewsiewicki & Jocelyn Létourneau (eds). *Les jeunes à l'ère de la mondialisation. Quête identitaire et conscience historique*, pp. 241-58, Québec: Septentrion.

30) 1997. "La sape des *mikilistes :* théâtre de l'artifice et représentation onirique," in Jocelyn Létourneau (ed.), *Le lieu identitaire de la jeunesse d'aujourd'hui. Études de cas*, pp. 47-72, Paris: L'Harmattan.

29) 1996. "Popular Music, Urban Society, and Changing Gender Relations in Kinshasa, Zaire," in Maria Grosz-Ngaté & Omari H. Kokole (eds). *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*, pp. 65-84, London & New York: Routledge.

Not Peer Reviewed

28) 1992. "*Ata ndele*... et l'indépendance vint. Musique, jeunes et contestation politique dans les capitales congolaises," in Catherine Coquery-Vidrovitch *& alii* (eds). *Les jeunes en Afrique. La politique et la ville*, pp. 445-448 & 463-487, Paris: l'Harmattan, tome 2.

27) 1992. "Typologie des sources pour la connaissance du transport interrive Brazzaville-Kinshasa," in Hélène d'Almeida-Topor *& alii* (éds). *Les transports en Afrique (XIX*e*-XX*e *siècle)*, pp. 201-210, Paris: l'Harmattan.

ARTICLES

Peer Reviewed

26) 2011: "Antifada Blues: En Attendant l'Harmattan aux pays de la Nigritie," *Africultures* (Online version), 3,353 words.

25) 2010: "Jeune Afrique? Cinquante ans après les indépendances," *Africultures* (Online version), 3,271 words.

24) 2009. "Tropical Cowboys: Westerns, Violence, and Masculinity among the Young *Bills* of Kinshasa," *Afrique & Histoire* 7, mai, pp. 75-98.

23) 2008. "Obama et l'Afrique: Entre le rêve et l'illusion," *Africultures* 70 (Online version), 3,565 words.

22) 2006. "Regard rétrospectif sur l'immigration afro-américaine et africaine au cours du 20e siècle en France et aux États-Unis. Et comment au 21e siècle, la France terre d'asile est devenue terre d'exclusion," *Africultures* 67 (Online version), 10,537 words.

21) 2006. "Retour sur le lieu du crime : La diaspora africaine en France entre colonisation et indigénisation," *Africultures* 66 (Online version), 8,892 words.

20) 2005. "Amours, passions et ruptures dans l'âge d'or de la chanson congolaise," *Africultures* 63, avril-juin, pp. 58-70.

19) 2003. "*Ô, Kisasa Makambo!* Métamorphoses et représentations urbaines de Kinshasa à travers le discours musical des années 1950-1960," *Le Mouvement Social* 204, juillet-septembre, pp. 109-129.

18) 2000. "Itinéraires africains: De l'Hexagone unidimensionnel à la case de l'Oncle Sam," *Black Rennaissance/Rennaissance Noire* (New York University) 3.1, Fall, pp. 40-55.

17) 1999. "Dream and Drama: the Search for Elegance among Congolese Youth," *African Studies Review* 42.1, April, pp. 23-48.

16) 1999. "La contestation politique des jeunes à Kinshasa à travers l'exemple du mouvement 'Kindoubill' (1950-1959)," *Brood & Rozen, Tijdschrift voor de Geschiedenis van Sociale Bewegingen* 2, January, pp. 171-183.

15) 1999. "La sape des *mikilistes:* théâtre de l'artifice et représentation onirique," *Cahiers d'études africaines* 153, XXXIX-1, pp. 13-47.

14) 1997. "Unies pour le meilleur et pour le pire. Villes coloniales et femmes africaines: une histoire du métissage," *Clio, histoire, femmes et sociétés* 6, pp. 87-104.

13) 1997. "Oh, rio-Ma! Musique et guerre des sexes à Kinshasa, 1930-1990," *Revue française d'histoire d'outre-mer* 84.314, pp. 51-81.

[This article has been selected as one of the best pieces written in the field of Gender Studies and translated into the Spanish language by the *Institute of Latin American Studies*, University of London under the title: "¡Oh, Rio-Ma! Música y guerra de sexos en Kinshasa, 1930-1990," *El género en historia*, Institute of Latin American Studies, University of London (http://www.sas.ac.uk/ilas), 2000, 29 pages].

12) 1997. "Jeux d'argent, jeux de vilains: rien ne va plus au Zaïre" (Gambling in Zaire), *Politique africaine* 65, March, pp. 96-111.

11) 1997. "La crise de la formation en histoire africaine en France, vue par les étudiants africains," *Politique africaine* 65, March, pp. 132-139.

[*Politique africaine* 68, December 1997, and 69, March 1998, published three articles responding to my piece: Jean-Pierre Chrétien, "Une crise de l'histoire de l'Afrique en langue française?" pp. 141-149; Michel Cahen, "Africains et africanistes. A propos de l'article de Ch. Didier Gondola," pp. 149-155; and Jean Copans, "Six personnages en quête d'un africanisme," pp. 89-108].

10) 1993. "Musique moderne et identités citadines en ville africaine: le cas du Congo-Zaïre," *Afrique contemporaine* 168, October-December, pp. 155-168.

Not Peer Reviewed

9) 2012. "*Kisasa Makambo!* Remembering the Future in the Congolese Urban Cauldron," *Perspectives* (Journal du Réseau français des Instituts d'études avancées), Summer, pp. 8-9.

8) 2011 (with Anicet Mobé). "Elections 2011 en RDC: Victoire pyrrhique de Kabila et nouveau Berlin," *Congo Forum* (Online), December 12, 1,392 words.

7) 2011. "Tshisekedi-Kamerhe: Un ticket gagnant pour le Congo?" *Le Potentiel* (Kinshasa), February 21, 1,532 words.

6) 2011. "Didier Gondola: Après la Tunisie et l'Egypte, ce sera l'Afrique subsaharienne?" *Africa News* II: 553 (Kinshasa), pp. 5 & 7, February 11-13, 2,407 words.

5) 2010. "Le Congo, terre d'avenir, est menacé," *Le Potentiel* (Kinshasa), June 28, 1,799 words.

4) 2010. "Haïti la Maudite?" *Africultures* (online editorial), January 19, 1,972 words.

3) 1994. "Ville en Afrique ou ville d'Afrique? Quelques remarques sur le fait urbain dans le *pool* congolais précolonial," in J. Riesz & H. d'Almeida-Topor (eds). *Échanges Franco-allemands sur l'Afrique*, pp. 75-91, *Bayreuth African Studies Series* 33 (Germany).

2) 1993. "Kimbanguisme et matsouanisme: traitement colonial et survivances post-coloniales," in *Groupe Afrique Noire* 14-15, pp. 151-168.

1) 1990. "Kinshasa et Brazzaville: brève histoire d'un mariage séculaire," in *Zaïre-Afrique* 249-250, November-December, pp. 493-500.

PREFACE AND INTRODUCTION

2012. E. Goma-Thethet and François Roger Byhamot, *Jean Serge Essous: Clarinettiste, saxophonist et chanteur congolais (1935-2009)*, Paris: L'Harmattan (Preface, pp. 7-11).

2011. François Ngolet, *Crisis in the Congo: The Rise and Fall of Laurent Kabila*, New York: Palgrave Macmillan (Introduction, pp. xii-xvii).

ENCYCLOPEDIA ENTRIES

2007. "Congo: Society and Cultures," in John Middleton and Joseph Miller, editors, *New Encyclopedia of Africa*, Volume 1, New York: Charles Scribner's Sons, pp. 507-510.

2005. "Kasavubu, Joseph," "Lumumba, Patrice." *World Book Online Reference Center*. World Book, Inc. <http:www.worldbookonline.com>

2004. "Sapeurs," *Encyclopedia of Clothing and Fashion*, New York: Charles Scribner's Sons.

2004. "Belgian Congo: Colonial Economy, 1908-1960," "Belgian Congo: Administration and Society, 1908-1960," "Congo: De Brazza and French Colonisation," "Simon Kimbangu (c. 1887-1951) and Kimbanguism," "Congo:19th Century: Pre-colonial,' "Congo: Colonial Period: Moyen-Congo," "Brazzaville," in Kevin Shillington, editor. *The Encyclopedia of African History*, New York and London: Routledge.

1999. "Republic of Congo," *Worldmark Chronologies, Vol. 1: Africa*, 127-141, Detroit: Gale.

1997. "Congo: Geography and Economy," pp. 362-364, and "Congo: Peoples and Cultures," pp. 367-369, in John Middleton (ed). *The Encyclopedia of Africa South of the Sahara*, Vol. 1, New York: Charles Scribner's Sons Reference Books.

FILMS

2007. *Black Lobby/Lobby Noir*, DVD 14'45" (Produced by Didier Gondola and Fatimata Wane and edited by Didier Gondola).

2006. *Transient Citizens*, DVD 51' (Produced by Didier Gondola and Fatimata Wane and edited by Rhonda Bailey and Didier Gondola).

OTHERS

2012. "Unrest Continues: Congo on Verge of Civil War," *Indianapolis Recorder*, January 6. [This piece was written in response to Shannon Williams, "Situation in Congo Has Significance to U.S. Blacks," *Indianapolis Recorder*, December 9, 2011]

2003. "Republic of Congo," *The New Book of Knowledge*, Danbury, CT: Grolier, pp. 504-506.

2000. "La Sape: Migration, Fashion, and Resistance among Congolese Youth in Paris," *Elimu. Newsletter of the University of California, San Diego African and African-American Studies Research Project* 4.2, Summer/Fall, pp. 4 and 12.

2000. "Lettre ouverte à M. Kabila," in Les Congos dans la tourmente, *Rupture-Solidarité* 2, pp. 245-250 (Paris: Karthala).

1997. (with Mahmoud El-Kati) "Kersten Attempts to Whitewash History of U.S. Slavery," *Star Tribune* (Minneapolis), December 20. [This piece was written in response to Katherine Kersten, "Founders Among the Early Foes of Slavery," *Star Tribune*, November 26].

WORKS IN PROGRESS

- "Tropical Cowboys: Gangs, Violence, and Masculinities in Colonial Kinshasa" (book manuscript submitted to Indiana University Press in December 2012)
- "Imaginaires et mémoires de l'indépendance à Brazzaville et à Kinshasa." In Bambi Ceuppens (ed.) *L'indépendance de la République Démocratique du Congo et ses lendemains*. Tervuren : RMCA/Brussels : Éditions Le Cri.

- "Le culte du cowboy et les figures du masculin à Kinshasa dans les années 1950" (paper submitted to *Afrique & Histoire* in January 2013)
- "Social history, Biology and the Emergence of HIV in Colonial Africa" (by Tamara Giles-Vernick, Ch. Didier Gondola, Guillaume Lachenal, William H. Schneider; accepted for publication by the *Journal of African History* in December 2012)

Jan 31, 2013	Ch. Didier Gondola
(Date)	(Signature)